

Sarah Dormer

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Employment

National Disability Arts Collection & Archive
Digital Producer | October 2015 - Ongoing

NDACA is the National Disability Arts Collection & Archive. A collection that will form an online and physical resource of artwork telling the heritage story of the Disability Arts Movement. The project is supported by several partners including the Heritage Lottery Fund and Arts Council England. My responsibilities within NDACA are concerned with the digital elements of the project. This involves; being the lead on the digitisation of artworks through photographing and scanning, carrying out the post-production of images, the preparation of images for use on various platforms, file management, trouble shooting of technical issues and ongoing reporting on processes and outcomes. The NDACA project aims not only to provide high quality reproductions of artworks but also to create the appropriate digital aesthetic for this unique collection.

Juan delGado

Artist Assistant | March 2016 - Ongoing

Juan delGado is a London based artist who's work encompasses video, installation and photography. As his assistant my role is to facilitate the organisation of his digital media. This involves digitising film negatives and creating an accessible, intuitive system in which to name and organise digital files for archive storage.

The Fight for Life

Cinematographer & Edit Assistant | May 2016

This 30 minute documentary, funded by The Wellcome Trust, addresses people's perceptions and experiences with disability. The film comprises of interviews with people affected by disability, with an overall narrative provided by the presenter. Working alongside the producer/director, my roles were cinematographer, crew lead and edit assistant. As cinematographer my job was to realise the directors vision in images. My role as crew lead involved managing crew and organising the logistics of the production. During the post-production stage I assisted with the editing of the film; track laying, sound mixing and adding credits.

Unlimited

Cinematographer | April - May 2016

As part of the Olympic legacy, Unlimited celebrates and promotes disabled artists by producing and showcasing new work across the country. A series of short films form part of the Unlimited project and will be screened at the Southbank centre. These 2 minute profiles serve to engage the artists about their ideas and thoughts behind their current work, providing viewers with a 'behind-the-scenes' insight. Each film is of an aesthetic that is appropriate to the artwork featured, this required using different filming techniques to achieve a unique look for each individual interview.

London Camera Exchange

Senior Sales | November 2013 - April 2015

Being senior assistant required me to have a high technical understanding of cameras and accessories as well as the ability to convey this information to clients. Gauging what they needed to achieve and their existing level of knowledge was vital in providing the correct information to them in an appropriate manner. My role also encompassed administrative tasks, copywriting, product photography, and managing staff.

Education

University of the West of England
BA(Hons;) Photography | 2009 - 2012

Personal

www.theyalltakepictures.com

Writer & Editor | 2013 - Ongoing

As part of a collaboration I run a website featuring articles explaining photography terminology, reviews of film stock and cameras, and showcasing projects I have worked on. The purpose of the website is to educate those who are beginners to photography and inspire those who are interested in experimenting with film. The name illustrates the idea that photography is something that all people can engage with, regardless of their experience or the equipment they have access to.

Three cities, One film

Photographer | 2013

Featured as part of an exhibition at Photographique gallery in Bristol, this series of images merges together 3 separate cities into one frame. Shot on a single roll of 35mm, the film was underexposed each time it was shot, every time in a different city; Paris, Amsterdam and London. The project is partially experimental due to the nature of it's unpredictability. This concept is something I enjoy exploring in my personal work; the idea of using a technical process to generate a creative outcome.

References are available upon request.